

Jonathan Moser

REFERENCES

David Frank
President, CEO, Executive Producer
Indigo Films

Jonathan is the most amazing editor I know. He's edited numerous shows of mine over the years and is super creative and a great storyteller. And he elevates every show he works on. Most recently Jon came out here to San Rafael from New York to work on our reality show Ghost Bait, a dramatic series for Travel Channel with tons of footage from the field. With a great attitude and creative energy, he delivered the episodes on time and with a very polished look. I look forward to working with him again; he's a pleasure to work with.

Mark Miano
Senior Editorial
Head of Production at Discovery Studios

Jonathan and I worked on several high profile (read: high anxiety) projects while we were at NBC News. Jonathan is a terrific video editor. He is fast, creative, and able to work independently. He is also flexible - able to work from a home office or come into an edit suite. Best of all, Jonathan is completely without attitude. He works hard, aims to please, and fits in great on a team. He especially shines when you need an editor who can handle a high profile project - and yes, the high anxiety that goes along with it. I highly recommend Jonathan.

Jeff Girion
Producer
Crowned: The Mother of all Pageants

Jonathan simply shines as a video editor--and a person. He's the guy you trust to do something big, and important...and know it's going to happen.

In February of 2022, I had a huge, complex, short-term deadline project for a high-profile tech video that had to be done with speed, accuracy, and creativity. I was in Los

Angeles, and while I have worked remotely with folks I'm old-school enough to like to chat w/ my editor in the same time zone. But, my veteran stalwart editor in Santa Monica came down with diverticulitis and my pressure-cooker of a project was probably going to put him in the hospital. So, based on a trusted recommendation, from another veteran, but unavailable, editor, I pivoted to Jonathan, who works remotely on his Avid and Premiere systems in White Plains, NY. I'm glad I did.

In short order, Jonathan did everything and then some--advising me with the project in mind in a generous way as he began to understand the scope of the video. He worked speedily, chose his own b-roll (per suggestions and guidance) and listened remotely as if he was in Cali with me, if that could be described as a thing.

He's got a great visual sense, a deep understanding of pacing and flow, loves to tell a story, and understands, above anything else, budgets. I truly enjoyed the process of working with him, and the results blew away the team I was working for...and is already garnering real-world results. Tech videos can be, let's face, sometimes a bit snoozy; but, Jonathan kept the visuals popping without losing clarity and zero-ed in on the most significant points we needed to make. One word to encapsulate the results, which he accomplished with not a little panache and good will all-around, is Bravissimo!

I'd hire him again, and I will. The only reservation I really have about writing a rec like this is putting him on someone else's radar, making him less available to me. Jonathan Moser can handle anything you throw at him--shitty zoom footage, unrealistic deadlines, b-roll wishlists from hell. I like him a lot and I'm sure you will too.

DAVID SAMS

9-time Emmy Winner; Launched Oprah Winfrey Show; Wheel of Fortune; Jeopardy!; RollerGames
9-time Emmy Winner; Launched Oprah Winfrey Show; Wheel of Fortune; Jeopardy!; RollerGames

Jonathan worked for me on the futuristic sports series ROLLERGAMES. He brought his artistry in the form of editing and production design. The series was produced over 30 years ago but was so well done that Fox Sports reaired it in prime time in HD in 2020 during the pandemic. Feel free to check out Jonathan's RollerGames work on YouTube. It's lots of fun. I will forever be grateful for the incredible work he did. He's one of the very best and a delight to work with.

Mark Mori

Director, Producer-

Winner Academy Award for Best Documentary

I've known Jonathan a long time and have produced and written multiple shows, which he edited. Jonathan possesses good communication skills and gave me what I wanted. He has a cooperative attitude and makes good choices with music, effects and graphics, His openness and collaborative spirit make him a pleasure to work with.

Rick Smigielski

Producer

Dog, The Bounty Hunter

Jonathan is a great editor and first-rate storyteller who knows how to build compelling characters and narratives. He rolls with the punches when facing moving targets and changing deadlines and will work without attitude until the job is done. It is both a professional and personal pleasure to work with him.

Caleb Medders, NBC Learn

Award-winning producer and creative storyteller

Jonathan is one of the most talented and reliable editors I've had the privilege to work with. Over the years he and I have collaborated on a several video projects at NBC News Learn. As coordinating producer, I had a direct role in staffing our editors, and time and again, Jonathan was our go-to freelance editor when we needed an extra hand.

On all his projects, he worked quickly, delivering on time, even if it meant long hours, weekends, and even holidays. The quality of his work was always top-notch, maintaining the high standards of our organization as well as our partners', often receiving praise from clients, coworkers, and upper management. He worked fluidly with all the producers on our team, showing great communication skills and a clear understanding of the producer's and partners' visions.

Examples of his work for us included editing videos for our series "Science of Universal Orlando Resort" and several videos for "Read 180," an educational reading intervention program with Houghton Mifflin Harcourt. The dedication, ambition, and exceptional

work ethic from Jonathan makes me proud to recommend him for any of your video editing needs. He's one of the best!

Carla Felfe
Training Specialist, Instructional Design
Universal Parks, Orlando

I worked closely with Jonathan on a project we were producing for Universal Parks & Resorts. From the beginning, his extensive experience and insight in editing our project were valuable and brought the videos to the next level. His time management kept us on point and when I went to NYC to work at the office with him we were able to collaborate, he understood our vision with very little direction, and together we developed a high-quality product that we all were very proud of. Working with Jonathan we were able to stay on budget, time and have top-notch videos.

Ron Marans
Writer/Producer
Homicide Hunter

In working with him I that he cared about the success a great deal, becoming heavily invested in the story. Jon will never stop until the job is done.

Lauren Brill
Author/Founder-The Unsealed

I reached out to Jonathan to edit a story that shares my personal journey. The video represents me as well as my digital media company. It is a piece that is critical for my business but also holds a special place in my heart, personally. By the time I connected with Jonathan, I already worked with two other well-respected editors. Unfortunately, the previous editors were unable to bring the script to life as I envisioned.

When I found Jonathan, I hit the editor lottery. He truly listened to me regarding the specific shots, themes and edits I wanted to incorporate. Also, in certain areas of the piece, I didn't know exactly how I wanted it assembled, but I knew the feeling I wanted it to evoke. Jonathan used his creativity and editing techniques to convey the emotion I described effectively.

While Jonathan has an unmatched technical ability, what I appreciated most about

working with him was how much he genuinely cared about my story. He facetedimed me when I did my voiceover to make sure it was just right. He went through track after track, taking the time to choose the exact right music to go with the piece. Throughout the entire process, he was extremely detailed in his approach. Also, he added elements to the story that took the finished product to another level.

The final product far exceeded my expectations and I feel fortunate and grateful that I found the right person for my story.

Lisa Bryant
Director, Showrunner, Executive Producer
Jeffery Epstein: Filthy Rich

Jon has a great attitude and work ethic - and he's fast and thorough. One of my favorite qualities (and the sign of a good editor) is that he asks questions, and lets you know when something isn't quite working rather than just continuing on pushing buttons and wasting a day of valuable edit time on something that would later have to be redone.

Catharine Park
Director/Showrunner/Screenwriter
Wrong Man

Jon did a great job on a challenging show with a break-neck schedule. He is a predator with a strong sense of story, innovative visuals, and a pleasure to work with!

Bob Waldman
Writer/Producer
Redrum

Working at NBC Learn was a highlight of my career, due in large part to having Jon as editor of the web modules we produced for the UC Davis Health System on Healthy Aging. Jon not only edited each of the pieces (45 in all) to perfection, but went above and beyond the call of duty by using his own camera equipment to shoot on his days off b-roll we needed. His work was singled out for praise by NBC News Medical Editor, Madelyn Fernstrom as well as by the client, UC Davis Health. Jon is that wonderful combination of creative and soft-spoken, even when under the tightest of deadlines. I'd welcome the opportunity to work with Jon again anytime!

Jeremy Powers
Emmy-Winning Producer

Talented and efficient editor that can understand a producer's vision and run with it. Easy and pleasant to work with. Great sounding board when trying new ideas. Highly recommend.

Terrence Curren
CEO/Founder Alpha Dogs, Burbank

Jonathan is an amazingly talented editor. I have worked with him periodically over the last 30 years and have always been impressed with his creativity and technical skill. His ability to take a large amount of various footage and sources and somehow find and craft a compelling story from it puts him at the top of his field. Over the years I have seen him consistently find and tell the story where others have failed. And all without a need for the supervision that many other editors require. He's a true pro and a great asset to any production.

Ron Reggio
Producer/Director/Editor
Vegas Stripped

Having just finished a project with Jon I would not hesitate to call on him again. His work ethic, creativity and specific skill set in crafting a story was greatly appreciated. But the ease in which he took direction and his willingness to communicate his own ideas was a what I enjoyed the most about our time in the edit room. I recommend him highly to anyone looking for a strong storytelling editor

Alex Dundas
Award Winning Writer/Producer and Content Creator
Producer: Food Paradise

Jon stepped into a production mid-season and hit the ground running. He is a valuable partner in the edit room and indefatigable (and easygoing) even when the notes start flying.

Marianna Montague
Sr. Director, Customer Experience and Community
Avid Corporation

I have known Jonathan for almost 10 years now and he is one of the Avid "customers" that I truly respect and admire. His feedback on the Avid editing tools have allowed us to improve the features and functionality of many products. Not only does Jonathan provide feedback to improve the products, he also provides feedback to improve the processes that sometimes are not "quite in touch" with our customer. Jonathan always sets it straight and does so in a professional and caring way. He is very passionate about creating the story and the editing process. That shows in the work he has delivered year after year as well as the articles he has written for some of the major Video magazines in the media business. His understanding of the tools used by the most highly sought after video editors (of which he is one) shines in every article he has written. I know that through the years, Jonathan has earned a number of Emmies and other awards, and his editing and storytelling skills have been seen on most cable and network outlets, and his name is recognized and highly regarded on both coasts. Jonathan is so easy to get along with and has a very positive and genuinely caring attitude which makes all our dealings with him over the last 10 years – a pleasure. I would work with and for Jonathan in a heartbeat! One of the best people I know and over the years out of respect for him– he has become a dear friend.

Ricky Paul Goldin
Executive Producer DB Goldline
EP: Project Dad

Jonathan Moser was a highly valued member on the DB Goldline editorial team for Project Dad, airing on three Discovery Communications Networks over the course of this winter. His editing skills, dedication, work ethic, together with an amazing knack for storytelling and eye for detail contributed immensely to the success of this production. Everyone at DB Goldline would welcome Jonathan back on any project, at any time. He's a great colleague, team player and I personally appreciate all his efforts.

Paul Leonardo
Producer
Let The Right One In

I have known Jonathan for over ten years. We worked together on two very different, but both very demanding projects.

The first was a feature by a first-time director who was constantly changing things back and forth. Jonathan showed tremendous tact & patience, carefully navigating a potentially prickly situation. Simultaneously giving his creative input, keeping the client happy, and in my opinion making the film far better in the process .

More recently we worked together on the first season of a docu-follow unscripted series. Jonathan always found a way to shape the best story, even when some the footage was "problematic". His work ethic and sense of humor remained solid throughout the run, and he made a clear and unique mark on the show. His use of music and ability to create excitement and energy was really appreciated by the producers and network alike. I highly recommend him for both scripted and unscripted, because he truly can cut anything. I hope to work with him again in the future. His talent, experience, and problem-solving skills will make your project flow smoothly. If he is available... you should hire him!

Melissa Jo Peltier
Emmy-Winning EP @ Ovington Prods.
Dog Whisperer with Cesar Milan

I've worked with Jon Moser longer than I care to admit (since - eek! - the late '80's!!) when he was known among those in the LA non-fiction community as the most talented online editor in the business. His technical skills and aesthetic instincts were flawless. He invented visual elements and techniques that had never been seen before. If you wanted your show to have that "je ne sais quoi" that no one else had, then you begged to be able to work with Jon. Figuratively, there were lines out the door to work with him. I then since the pleasure of working with him in a fully creative capacity, and learned that he is also a gifted and nuanced storyteller and producer. Jon knows editing, he knows storytelling, and he brings 150% of his creative energy to everything he does. I cannot recommend him highly enough.

Van King
EP/Showrunner/Supervising Producer
Deadly Sins

I got far more than just a veteran editor when I brought in Jon on Deadly Sins ... he is also a passionate and dedicated storyteller. His depth of experience was invaluable in seeing how storyline interplays with editorial. His speed and work ethic allowed for dependability in my deliveries ... Jon hits the mark every time in my experience.

His attitude was "can do" and his first Deadly Sins episode (along with his producer's excellent script) was noticed by the network and was selected to be this season's premiere episode.

Jon handled the difficult and often dark subject matter with care and artistry and his dramatic use of music, sound design and visual style created memorable sequences that (in most cases) were truly chilling, cinematic and often very emotional. He takes direction well and is very easy to collaborate with. His professionalism and warmth made the whole production a pleasure.

I have no hesitation in recommending Jon and hope to work with him many times again in the future.

Tracy Ullman
Supervising Producer
Ample Entertainment
BTK-Confession of a Serial Killer

Jonathan works both fast and accurately, using years of experience and an acute sense of perception to make the requisite television magic happen. Pair that with being a willing team member and a consummate professional and the job with Jonathan is in the bag! I would recommend him to anyone looking for a top notch editor.

Harrison Land
President/Executive Producer
Justice By Any Means

Jonathan is an incredibly talented Editor with a work ethic that goes above and beyond what is asked. His 1st in the office and last to leave commitment to his work along with

his speed and understanding of story made him an incredible asset to Jupiter Entertainment. On top of being a quick and skilled editor, he is a delight to deal with on a personal level and I look forward to working alongside him for many projects to come. Jonathan is an incredibly talented Editor with a work ethic that goes above and beyond what is asked. His 1st in the office and last to leave commitment to his work along with his speed and understanding of story made him an incredible asset to Jupiter Entertainment. On top of being a quick and skilled editor, he is a delight to deal with on a personal level and I look forward to working alongside him for many projects to come.

Marilyn Fletcher
ABC News Studios
Producer-Diabolical Women

I had the pleasure of working with Jonathan on an Investigation Discovery show, "Dates from Hell," produced by Sharp Entertainment. He entered into a challenging time on the show with pressing deadlines to meet and he rose to the occasion on each episode. His keen eye, editorial judgment and writing skills made him a pleasure to work with; not to mention his kind disposition and sense of humor. Editors and producers are partners in my book and Jonathan is one of the best I've worked with in my career.

Andrew Rothstein
Writer/Producer/Director
The Wall Street Conspiracy

Jonathan Moser not only has the great eyes and ears of an expert Editor but he also has the story-telling talents of an excellent Writer. He is always upbeat and positive and brings years of experience and creativity to every project. I recently worked with Jonathan on the feature documentary "Wall Street Conspiracy" and his meticulous attention to detail and flair for fun made it a great experience!

Lucy Crofts
Producer and Content Consultant
Make Me A Supermodel

Jonathan worked on a the first US series of Make Me A Supermodel and quickly became an invaluable member of the team. The shows had to be turned around very quickly and Jonathan worked very hard in order to make this happen. He is extremely experienced in his field and an absolute perfectionist - if you want something done thoroughly, Jonathan is the man to do it. With the demands of the show, good humour and a sense of team spirit were essential character traits and Jonathan didn't disappoint. He is an editor you can rely on to get things done. His work consistently showed flair and imagination and I wouldn't hesitate to work with him again and recommend him to others in the industry.

Steve Matteo
Writer. Rowman and Littlefield Publishing
Magical Mystery Tour Podcast

Jonathan interviewed and filmed me for an independent film on singer-songwriter Tom Rush, the Cambridge music scene and the 1960s. He had to juggle being director, photographer, interviewer and producer. Throughout the long shoot, he always remained so calm and easy to work with. He asked great questions, was well prepared and obviously did a tremendous amount of research. His energy never wavered and he was always sensitive to making me comfortable. It's obvious why Jonathan has worked with so many high--profile media companies. He is such a pro, but more importantly knows how to treat people in a professional, yet personal manner. I look forward to the opportunity to work with Jonathan again.

Chris Erdman
Editor and Producer
Reel Crime/Real Story

Jonathan Moser is a talented producer and editor with a sharp sense of storytelling. As a producer, he can look at a cut and instantly come up with a dozen ways to fix what is broken, and make something good great. Since he is also an editor, he can communicate his editorial ideas and notes quickly, clearly and efficiently. All that put together with his fun and kind demeanor and you've got a producer/editor that would be both a pleasure and an asset to have on your team. I highly recommend him.